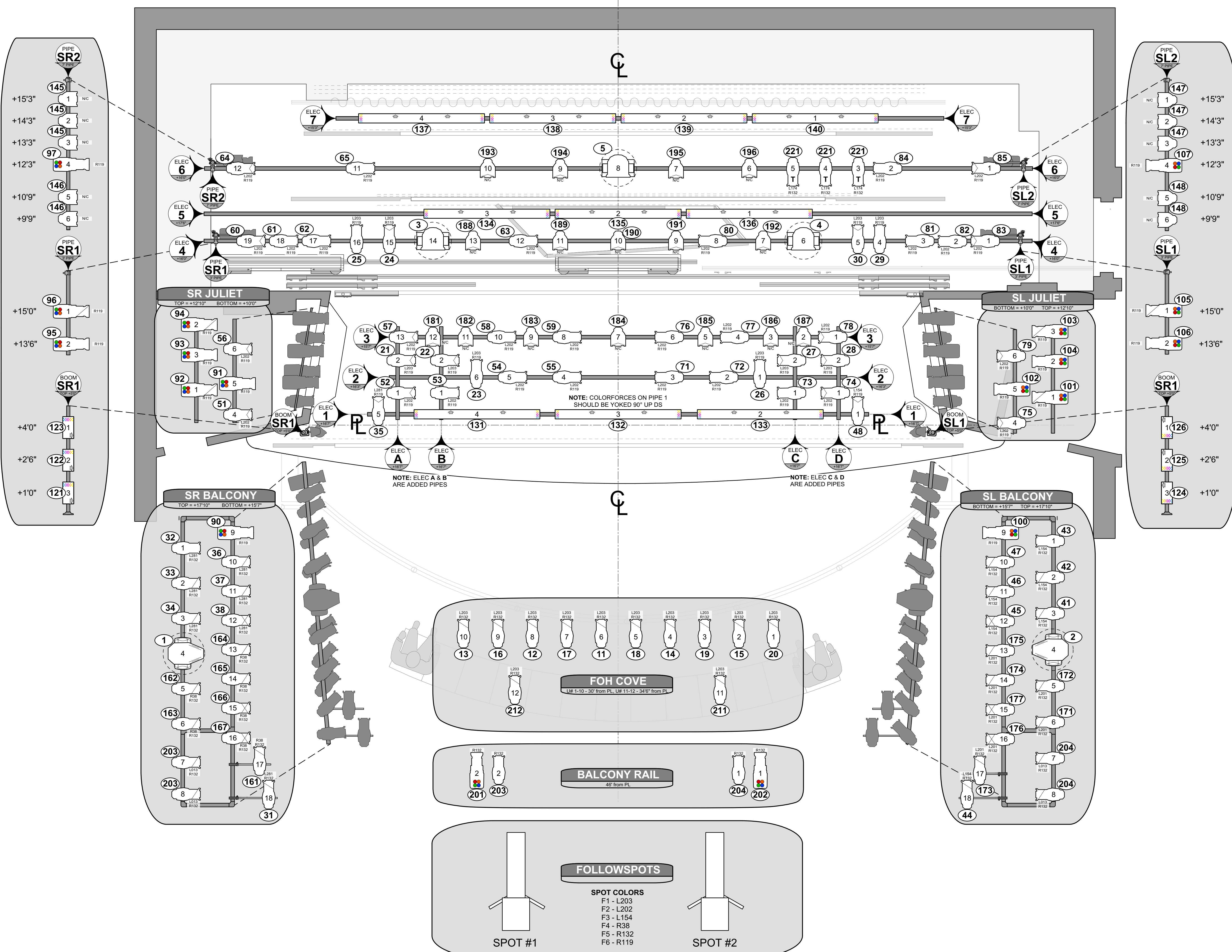




INSTRUMENT KEY

- Altman Phoenix 26° RGBA @ 250w
- Altman Phoenix 36° RGBA @ 250w
- ETC S4 50° @ 575w
- ETC S4 36° @ 575w
- ETC S4 26° @ 575w
- ETC S4 19° @ 575w
- ETC S4 PAR WFL @ 575w
- ETC S4 PAR MFL @ 575w
- Chroma-Q Colorforce 12 @ 120w
- Chroma-Q Colorforce 72 @ 660w
- MAC Quantum Profile @ 750w
- MAC Quantum Wash @ 1.2kw
- Sidearm

LABEL LEGEND

- UNIT #
- COLOR
- CHANNEL #
- TEMPLATE

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PLEASE ADDRESS ANY QUESTIONS OR CONCERNS TO:
JONAH SCHNELL
314.651.5344
JONAHSCHNELL.COM
JONAHSCHNELL@GMAIL.COM

#	REVISION	DATE
1	PRELIMINARY	11/1/19
2	FINAL	12/10/19

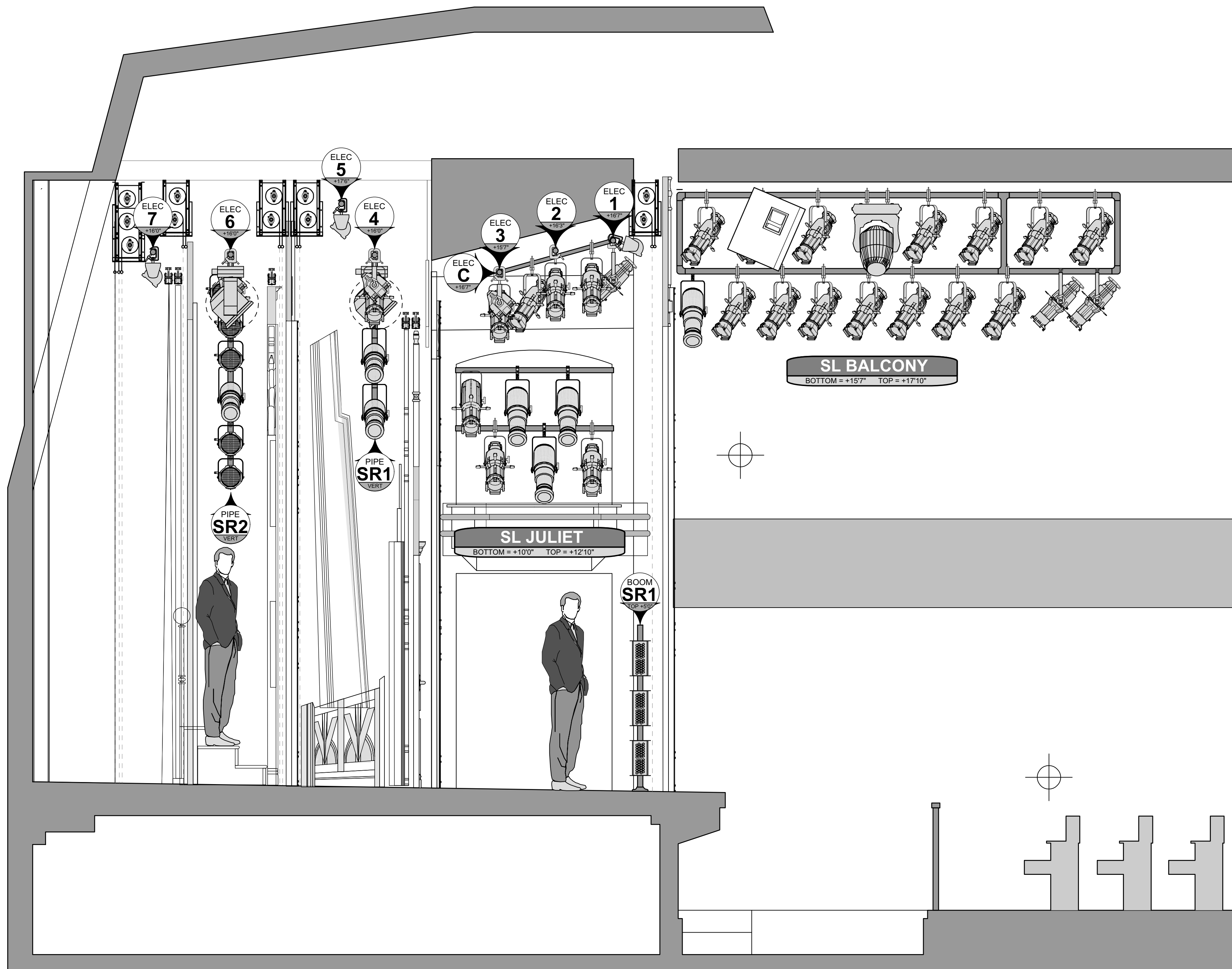
THOROUGHLY MODERN MILLIE

GOODSPEED OPERA HOUSE

DIRECTED BY: DENIS JONES
SCENERY BY: PAUL TATE DEPOO II
LIGHTING BY: JONAH SCHNELL

OVERHEAD

SCALE: 1/2"=1'0"
DATE: 12/17/19
DRAWN BY: JCS
FILE NAME: MILLIE.vwx



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THOROUGHLY MODERN MILLIE

GOODSPEED OPERA HOUSE

DIRECTED BY: DENIS JONES
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SECTION

SCALE: 1/2"=1'0"

DATE: 12/17/19

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FILE NAME:
MILLIE.vwx

2
OF 2

GOODSPEED OPERA HOUSE THOROUGHLY MODERN millie 	SPECIALS	SLIDERS ^{N/C}	DROP FILL	DS BOOMS ^{LED}
	211 F/L SPARE 203 SR PRO FILL 212 F/L SPARE 204 SL PRO FILL 221 JAIL TEMP	145 → ← 147 146 → ← 148	203 ↑ 204	121 → ← 124 122 → ← 125 123 → ← 126
	DOWNLIGHT ^{LED}	LOW SIDE ^{LED}	LOW SIDE ^{LED}	LOW SIDE ^{LED}
	137 138 139 140 134 135 136 131 132 133	98 96 97 94 95 92 91 93	108 106 107 104 105 102 101 103	
	FRONT DIAG ^{L281}	FRONT DIAG ^{L154}	HIGH SIDE ^{L202}	HIGH SIDE ^{L202}
	35 36 37 38 31 32 33 34	45 46 47 48 41 42 43 44	63 64 60 61 62 56 57 58 59 51 52 53 54 55	83 84 80 81 82 76 77 78 79 71 72 73 74 75
	FRONT FILL ^{R38}	FRONT FILL ^{L201}	FLAT FRONT ^{L203}	PAR DOWN ^{N/C}
	166 167 164 165 161 162 163	176 177 174 175 171 172 173	24 25 → ← 29 30 21 22 23 → ← 26 27 28 16 17 18 19 20 11 12 13 14 15	193 194 195 196 188 189 190 191 192 181 182 183 184 185 186 187

DIRECTED BY DENIS JONES

LIGHTING BY JONAH SCHNELL